

General Information

The Christological Foundations of the First Goetheanum
May 21 – 24, 2009 at the Goetheanum

Final date for bookings: May 7, 2009

Conference fee: Sponsorship contribution: 500 CHF (approx. 334 €)
Regular price: 365 CHF (approx. 244 €)
Reduced price*: 300 CHF (approx. 200 €)

The Conference will take place in the Main Auditorium where the seats are numbered.

Conference Meals

2 x midday meal and 2 x evening meal: 66 CHF (approx. 44 €).

We regret that food intolerances cannot be catered for at the conference meals. www.speisehaus.ch.

Parking permits

for the period of the conference are CHF 21 (approx. 14 €). Only yellow parking area.

Booking confirmation / Methods of payment

Invoice (DE/CH): Confirmation and invoice will be sent once your booking has been received.

Other countries: Confirmation will be sent once your booking has been received. Tickets can be collected from the reception on arrival. We accept CHF and € in cash, VISA, MasterCard, American Express, ec-direct and Postcard-Schweiz.

Credit card payments (all countries): The total will be debited to your card when your booking is received. Confirmation of inscription will be sent or may be collected at the reception.

Cancellation: in writing will be accepted until 14 days prior to begin of the congress (date of posting). After this, half the conference fee and the whole cost of booked meals will be charged. The whole sum will be due on non-appearance or with cancellation on the conference date. There will be no additional charge if you arrange for someone else to take your place.

Cancellation insurance: Subject to a payment of 3 % of total costs (minimum 5 CHF), full cancellation insurance can be taken out to cover illness (including dependent children and partner), unemployment and serious crime. This applies for the conference fee and excludes donations and single events.

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Data Processing: All data will be electronically recorded and filed.

Accommodation

The following accommodation is recommended**

Guest houses and accommodation bureau at the Goetheanum

Accommodation bureau	Rooms from 45 CHF Tel. +41 (0)61-706 44 45 · zimmer@goetheanum.ch
Haus Friedwart	from 75 CHF, about 5 min. walk to the Goetheanum Tel. +41 (0)61-706 42 82 · www.friedwart.ch
Begegnungszentrum	from 26 CHF, about 10 min. walk to the Goetheanum Tel. +41 (0)61-706 42 82 · friedwart@goetheanum.ch

Guest House Stiftung Kloster Dornach from 65 CHF (ca. 44 €)
Tel. +41 (0)61-701 12 72 · www.klosterdornach.ch

Hotels in Dornach and Arlesheim from 120 CHF (ca. 80 €)
Romantikhotel Engel Dornach Tel. +41 (0)61-701 96 60 · www.hotel-engel.ch
Hotel Eremitage Arlesheim Tel. +41 (0)61-701 54 20 · www.eremitage.ch
Hotel zum Ochsen Arlesheim Tel. +41 (0)61-706 52 00 · www.ochsen.ch

Dormitories and Group accommodations from 20 CHF
Youth Hostel Basel City Tel. +41 (0)61 365 99 60 · www.youthhostel.ch
basel back pack Tel. +41 (0)61-333 00 37 · www.baselbackpack.ch (incl. mobility ticket)
YMCA Hostel Basel Tel. +41 (0)61-361 73 09 · www.ymcahostelbasel.ch

**Prices are per person per night. Prices for accommodation cannot be guaranteed.
Please note that figures for prices in € may vary due to exchange rate fluctuations.

Goetheanum Reception
P.O. Box
CH-4143 Dornach

Phone +41 (0)61 706 44 44
Fax +41 (0)61 706 44 46

tickets@goetheanum.org

Guided Tours

Friday, 2.00 p.m.

Coloured Windows · Main Auditorium · (German/French) · Esther Gerster

Painted Ceiling Large Cupula · Sonja Vandroogenbroeck

Representative of Man (English) · Mechthild Theilmann

Rudolf Steiner Archive
Haus Duldeck

4.30 – 5.00 p.m.

Gerard Wagner's Paintings
Terrassensaal (Terrace Room) · Sonja Vandroogenbroeck

Saturday, 2.00 p.m.

Coloured Windows · Main Auditorium · (German/French) · Esther Gerster

Painted Ceiling Small Cupula, based on the plates by Hilde Boos-Hamburger · Executive Floor · Sonja Vandroogenbroeck

Representative of Man (German/French) · Mechthild Theilmann

Rudolf Steiner Archive
Haus Duldeck

4.30 – 5.00 p.m.

Gerard Wagner's Paintings
Terrassensaal (Terrace Room) · Sonja Vandroogenbroeck

The exhibition is open during the whole Conference

english

The Christological Foundations of the First Goetheanum

21 to 24 May 2009

Goetheanum

Goetheanum

Dear members of the Anthroposophical Society, dear friends

Anthroposophy as described in Rudolf Steiner's book "Esoteric Science" emerged into visibility with the St. John Building which was later given the name Goetheanum.

Not in symbolic forms but artistically created, Rudolf Steiner was personally able to design this unique building and make it a reality thanks to many helping hands from artists and laymen.

As in earlier times, when the builder Hiram called the people to build the great mystery temple, so Rudolf Steiner too brought together in Dornach people from seventeen feuding nations of the First World War in order to jointly construct, out of freedom and love, in this fateful time, a building for the spiritual life of the future, where work could be undertaken out of the source of esoteric Christianity.

As a "House of the Word" the First Goetheanum reflected the creative logos-forces coming into effect through its forms and colours. It was to become a place where people would get to know and experience themselves in their connection to the spiritual cosmos in harmony with the New Mysteries. The building itself was to give the answer to the question of the true being of humanity.

This third conference, as part of the series of four Christological conferences, endeavours to notionally trace this mystery of the First Goetheanum and the deep Christian roots out of which it arose and to make it a real experience for the participants through artistic activity.

Sergei Prokofieff

The Christological Foundations of the First Goetheanum

Thursday, 21 May 2009	Friday, 22 May 2009	Saturday, 23 May 2009	Sunday, 24 May 2009
	8.30 – 9.30 a.m. Deepening of the Conference Theme through Artistic Activities I		
	Break		
	10.00 a.m. <i>Rudolf Steiner and the Construction of the First Goetheanum</i> Peter Selg	10.00 a.m. <i>"And the temple becomes man"</i> <i>The First Goetheanum as Cosmic-Earthly Fact</i> Ursula Gruber	10.00 a.m. <i>The Christ Experience Today and the Being of the First Goetheanum</i> Sergei Prokofieff
	Break		
	11.45 – 12.45 a.m. Consolidation Seminary on the Conference Theme		12.00 a.m. Eurythmy Matinée <i>Prologue from St. John's Gospel</i> Kairos Project-Ensemble <i>"Twelve Moods" of Rudolf Steiner</i> Goetheanum Eurythmie-Stage and Guests Artistic Director: Carina Schmid and Ursula Zimmermann
	Lunch		
	2.00 p.m. Several guided tours	2.00 p.m. Several guided tours	
	3.30 – 4.30 p.m. Deepening of the Conference Theme through Artistic Activities II		
	Break		
	5.00 – 6.00 p.m. Deepening of the Conference Theme through Artistic Activities II		
	Supper		
6.00 p.m. Information desk open	8.00 p.m. <i>Scenes from Rudolf Steiner's "The Portal of Initiation"</i> · <i>The realm of spirit – scene 7</i> · <i>The sub-terrainean rock temple – scene 5</i> · <i>The Temple of the Sun – scene 11</i> Directed by: Gioia Falk, Christian Peter	8.00 p.m. · Josef Gunzinger <i>Saturn-Evolution in Eurythmy for great orchestra</i> · Annemarie Dubach-Donath <i>Eurythmic composition of sun-evolution</i> · Anton Bruckner <i>Symphony No. 7 in E-Major</i> Ensemble Euchore Artistic Director: Lili Reinitzer Kammersinfonie Arlesheim Conductor: Lukas Reinitzer	

Simultaneous translation: Sarah Kane
Subject to Alterations

Consolidation Seminary on the Conference Theme	Deepening of the Conference Theme through Artistic Activity	
Friday / Saturday: 11:45 – 12:45 a.m.	I Movement Friday – Sunday: 8:30 – 9:30 a.m.	II Artistic Activity / Art Appreciation Friday / Saturday: 3.30 – 6.00 p.m. (with break)
1 Elke Dominik, German and Italian	9 <i>Speech</i> Marion Lieberherr	14 <i>Painting</i> Caroline Chanter
2 Silvie Flury, French	10 <i>Singing</i> Astrid Prokofieff	15 <i>Drawing with coloured crayons</i> Christine Cologna
3 Alfred Frischknecht	11 <i>Bothmer-Gymnastic</i> Marie-Madeleine Sarazin, French	16 <i>Modelling</i> Elke Dominik
4 Esther Gerster, English	12 <i>Eurythmy</i> Carina Schmid	17 <i>Drawing and Art appreciation</i> Esther Gerster
5 Ulrich Oelssner	13 <i>Eurythmy</i> Margret Thiersch	18 <i>Modelling</i> Ursula Gruber
6 Sergei Prokofieff		19 <i>Wood- or Stonework</i> Astrid Oelssner
7 Peter Selg		20 <i>Lectures with slides</i> Elisabeth Wagner
8 Thorwald Thiersch		21 <i>Eurythmic Figures of Saturn</i> Lili Reinitzer

Booking

The Christological Foundations of the First Goetheanum
May 21 – 24, 2009 at the Goetheanum

Final date for bookings: March 26, 2009

Please complete the application form and send it by mail or fax / e-mail by **May 7, 2009 at the latest** to:
Goetheanum, Reception, P.O. Box, CH-4143 Dornach
Fax: + 41 (0)61-706 44 46 · Tel.: + 41 (0)61-706 44 44 · e-mail: tickets@goetheanum.org

Mrs Mr

Name, first Name _____

Street, No. _____

Post / zip code / town _____

Country _____

Tel _____ Fax _____

e-mail _____

Workshop:

1st choice _____ 2nd choice _____ 3rd choice _____

Artistic Activities I:

1st choice _____ 2nd choice _____ 3rd choice _____

Artistic Activities II:

1st choice _____ 2nd choice _____ 3rd choice _____

Conference ticket:

500 CHF Sponsorship Contribution 365 CHF regular price 300 CHF reduced price*

Notes: _____

Conference meals (2 x midday meal and 2 x evening meal): 66 CHF

Parking at the Goetheanum

Parking permit 21 CHF Parking permit for disabled 21 CHF (Please display disabled pass in your car)

Insurance Cancellation insurance (3% of the overall cost, min. 5 CHF)

Method of payment:

Invoice (for German and Swiss account holders only)

Credit card (all countries) Visa Mastercard American Express

Card No.: _____ / _____ / _____ / _____

Date of expiry: ____ / ____

Please keep me informed about future events and send me information material about the Anthroposophical Society and the Goetheanum.

Signed to confirm acceptance of the methods of payment, especially cancellation

Town, date, signature

* Students, school-students, retired /over 65's, unemployed, apprentices, military, disabled. **Proof of status has to be submitted.**